

Station: SOI/Munich

Report No: 17 49

Reference:

Report Date: 26.4.46

Source: FLUSH

Information Date: April 46

Sub-Source: WISCHMANN

Date Info. Received: 26.4.46

Evaluation: B/3

SUBJECT: Carl ANTON *ced*

17/4/46
SECRET

1. ANTON was during the war active as a manager and director in the Prague theater and films. WISCHMANN knew him but does not consider him more than just an acquaintance. WISCHMANN is, therefore, surprised that ANTON puts now so much effort in trying to become friendly with him and his friends, all under the guise of comradeship with WISCHMANN's wife who is of Czech descent.

2. ANTON has visited WISCHMANN several times both in Munich and at WISCHMANN's home at Berchtesgaden. ANTON seems to be constantly dropping in to Munich (10-12 times during the last 3 months). While in Munich ANTON stays at "Pension Engleitt" where he has leased a small apartment. He is dressed in Czech uniform and is in possession of good UNERRA papers. In addition to UNERRA papers ANTON has also Czech, German, French, and American papers (supposedly issued him by the American Embassy at Prague).

3. Munich seems to be only ANTON's transit station, where he stops on his trips between Prague and Paris. He is known, though, to have remained in Munich as long as 3 to 6 days. During this time he keeps as much as possible to his apartment, and receives many visitors, always in the evening. - His pocketbook seems to always be loaded with Czech, German, and French money.

4. During the several visits with WISCHMANN, ANTON has appeared unusually inquisitive, which to WISCHMANN seems very strange because he is known previously to have interested himself only in theatrical stuff. The only conclusion that WISCHMANN can draw is that ANTON has undergone a radical change of character or interests.

TOP SECRET
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